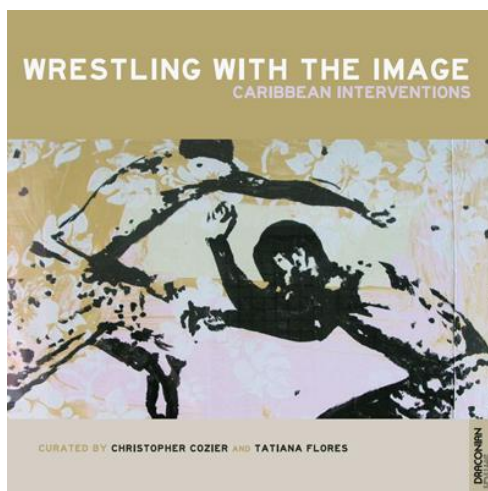


Caribbean Professional Network

Presents a Special Exhibition Showing of

Wrestling with the Image: Caribbean Interventions



Guided Tour & Reception

Thursday, February 24, 2011

6:00 – 8:00PM

Art Museum of the Americas

201 18th Street, NW, Washington, DC 20006

(Metro: Farragut West)

Wrestling with the Image: Caribbean Interventions, an exhibition of contemporary art from twelve (12) Caribbean countries. Featuring work by artists from the Bahamas, Barbados, Belize, Dominica, Guyana, Haiti, Jamaica, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, and Trinidad and Tobago, the exhibition is curated by artist and curator Christopher Cozier and art historian Tatiana Flores.

Wrestling with the Image: Caribbean Interventions is part of the About Change emerging artists' program, an initiative of the World Bank in partnership with the Inter-American Development Bank, the Organization of American States (OAS), and the Caribbean Community (CARICOM).

Invited Guest:

Members of the Caribbean Diplomatic Corps

